

**English IV AP Literature and Composition
The Woodlands College Park High School
Summer Reading Assignment 2017
Mrs. Laurie Waters, Room 2304**

CISD District Summer Reading Purpose and Belief Statements

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

In order to begin the year with some literature in common and to move at a rate appropriate for a college-level class, it is imperative to complete the summer reading requirements. A good reader interacts with the text, so I expect that you will obtain your own copies of the reading to allow for highlighting and annotating of the selections. Active reading of the texts involves analyzing, interpreting, making connections among your observations, and drawing conclusions about each work's meaning, value and structure. We will practice that over and over in class next school year, but for now, your entries will serve as the basis for discussion of these texts at the beginning of the class as well as the basis for studying for exams and essay writing.

The work you turn in should reflect your own personal thoughts and interpretations of a literary work. For further information regarding the College Park English Department Academic Honesty Policy, consult the Student Handbook.

Remember, you are making the transition from a **RHETORIC** and composition class to a **LITERATURE** and composition class. This requires you to think about your writing in literary terms. Much class time will focus on learning and applying these strategies. So don't panic, we will study these in-depth. The following assignments are designed to help you make the transition.

Summer Assignment(s)

I. *How to Read Literature Like a Professor* (due Friday, August 18)—by Thomas C. Foster, REVISED edition--due the third day of school, **Friday, August 18, at 11:59 pm in Canvas**. Go to this Google Doc <http://tinyurl.com/mpge93l> to cut and paste into your own GOOGLE document so that you can type your questions. They will be submitted via Canvas on a Google Document once you are enrolled officially in this course. More info on Canvas submissions later, but be sure to have them ready for submission as they will be due **on the third day of school**.

II. Romantic/Gothic Novel (due Thursday, August 24)—choose **ONE** novel to read. *Frankenstein* by Mary Shelley, or *Great Expectations* by Charles Dickens, or *Jane Eyre* by

Charlotte Bronte. You may use any edition of these books. Used books are perfectly acceptable. You need a hard copy so that you can mark it up. This assignment is due on **Thursday, August 24 at 11:59 in Canvas**. Go to this Google Doc link <http://tinyurl.com/las9xll> to cut and paste your assignment into your own Google document so that it is ready to submit on Canvas. **You need to have read *HTRLLAP* and your romantic novel to complete this assignment.** Do not wait until school starts to begin the book or this thinking intensive assignment. You will be quite busy at the beginning of your senior year, and you will most likely feel a bit overwhelmed. Trust me on this.

III. College Admissions Portfolio (due Thursday, Sept. 7)—at the beginning of your class period. Compile a College Admissions Portfolio by choosing one college or university you wish to attend. Go to <https://goo.gl/oOmwdl> to print a copy of this assignment. This assignment will be submitted in hard copy format in a **one inch, three ring binder**. You will lose 25 points if you don't use the proper binder. College essays will be submitted individually via Canvas as well. More details on those later.

This is the beginning of your college application journey. Take it seriously as this assignment will help you with college admissions. The process is lengthy, but it is one that college students must embrace. You will benefit from doing a good job on this assignment.

The expectation is that the portfolio will be complete for all practical purposes when you come to school on the first day of class so that you may ask any questions you might have. Write your essays to the best of your ability—they will most likely NOT be ready to submit, but they will be started. **We will work extensively with them the first few months of school.** Again, trust this process. I have taught this process for some years now and TWCP students have been quite successful. Hear me again—senior year will be busy. You cannot complete a college application in one hour as they are a lengthy process. You will need your parents' help for some of the information. The work you put in now will pay off in the long run. This is a time of high stress for you and your parents. Again, let me walk you through the essays and your writing will improve.

This AP course provides a stimulating college-level class for students with high ability in literary analysis and composition. You can expect a rigorous course of study, firm deadlines, and many intrinsic rewards. Books we will read this year **will** include:

First Semester readings to purchase

- *Dante's Inferno*, John Ciardi's translation, Signet Classic edition, **ISBN13:978-0451531391**
- *Invisible Man* by Ralph Ellison, a hard copy of this book is required, **ISBN-10: 0679732764 ISBN-13: 978-0679732761**. Note, this is **NOT** *The Invisible Man* by H.G. Wells.

Second Semester

- *Othello* by William Shakespeare, prefer the Cambridge Student Edition, ISBN-13: 978-0521618762 **side by side translations are not acceptable in class.** You must have a hard copy.
- *Brave New World* by Aldous Huxley, electronic versions acceptable

- *The Kite Runner* **OR** *A Thousand Splendid Suns* **OR** *And the Mountains Echoed* all by Khaled Hosseini, electronic versions acceptable
- *Lord of the Flies*, by William Golding, electronic versions acceptable, but feel free to use your copy from junior high if you still have it
- *Heart of Darkness* by Joseph Conrad, you **must have a hard** copy, any version of this novella is acceptable

All Canvas assignments this year will be submitted to Canvas via Google Docs, which you all have access to through CISD. If you submit a paper that does not register through Canvas, there are no “re-dos.” If you submit via Google Docs, there will not be any read problems between all of these programs. We realize there are quite a few links circulating on how to circumvent Canvas submissions for an assignment deadline. This has become the new “dog ate my homework” excuse and it is no longer an excuse. Do not try it.

Supplies

- 3 ring binder for class notes and handouts
- notebook paper (college rule)
- blue/black/red pens, pencils
- highlighters
- pocket folder with brads (to be used for an Assignment Notebook each 9 weeks)
- one inch three ring binder (for College Portfolio and Commonplace Book)
- one package college ruled notebook paper to share with the class
- one box of tissues (if you want to blow your nose)
- other supplies as needed. Bring all supplies, including required text, to class each day

I look forward to meeting you and to beginning our literature conversation. Set your senior goals now while you have time. Senior year is busy and sometimes stressful, but in the end, it is worth it. You will make it, but you must be dedicated and focused. To be successful in AP Lit and beyond, you must persevere!

See you soon, seniors!
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