

**TWCP English IV Honors Summer Assignments**  
**Class of 2020**

**CISD District Summer Reading Purpose and Belief Statements**

**In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.**

En Conroe ISD, animamos a todos los estudiantes a leer durante el verano para enriquecer el aprendizaje y provocar el pensamiento. La lectura de verano fortalece las habilidades de lectura, aumenta el rendimiento académico, fomenta el amor por la lectura y permite a los estudiantes convertirse en aprendices de por vida.

Welcome to Senior English! This year will be the busiest of your high school years. In order to prepare for this year in English IV Honors, you will complete the following reading and writing assignments during the summer. You will complete the Required Reading, *How to Read Literature Like a Professor* REVISED edition by Thomas C. Foster **AND** choose a novel to read under **Reading Assignment - Student Choice - Choose ONE**.

- I. **REQUIRED READING: *How to Read Literature Like a Professor* REVISED** edition by Thomas C. Foster **This assignment is due Sunday, August 18th by 11:59PM in Canvas.** Go to <https://goo.gl/cQUiKn> to cut and paste the google document into your own GOOGLE document so that you can type your responses to the questions. They will be submitted via Canvas on a Google document once you are officially enrolled in this course. Please be sure to have them ready for submission as they will be **due first week of school**.

**II. Reading Assignment - Student Choice - Choose ONE**

Choose one of the following novels to read. Now that you have read and answered the questions for *How to Read Literature Like a Professor*, be sure to use what you learned to help with your annotations. Pay particular attention to themes, characterization, setting, and point of view. There will be a corresponding assignment to be completed the first week of school; therefore, the more comprehensive your annotations - the better your end product will be.

***The Curious Incident of the Dog in the Night-time* by Mark Haddon**

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor's dog, Wellington, is killed and his carefully constructed universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes. What follows makes for a novel that is funny, poignant, and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely literally.

***All the Light We Cannot See* by Anthony Doerr**

From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant *New York Times* bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind, and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

***Educated*: by Tara Westover**

Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." *Educated* is an account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it.

### ***The Girl on the Train* by Paula Hawkins**

Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

### ***The Hundred-Foot Journey* by Richard C. Morais**

Born above his grandfather's modest restaurant in Mumbai, Hassan first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumière, a small village in the French Alps. The boisterous Haji family takes Lumière by storm. They open an inexpensive Indian restaurant opposite an esteemed French *relais*—that of the famous chef Madame Mallory—and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. *The Hundred-Foot Journey* is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages—charming, endearing, and compulsively readable.

- III. College Admissions Portfolio (**due Friday, September 6**) - at the beginning of your class period. Compile a College Admissions Portfolio by choosing one college or university you wish to attend. Go to <https://goo.gl/hcfMCH> to **print a copy of this assignment**. This assignment will be submitted in hard copy format in a **one inch, three ring binder**. College essays will be submitted individually via Canvas as well. More details on those after the start of the year.

This is the beginning of your college application journey. Take it seriously as this assignment will help you with college admissions. The process is lengthy, but it is one that college students must embrace. You will benefit from doing a good job on this assignment. The expectation is that the portfolio will be complete for all practical purposes when you come to school on the first day of class so that you may ask any questions you might have. Write your essay to the best of your ability - they will most likely NOT be ready to submit, but they will be started. **We will work extensively with them the first few months of school.** Again, trust the process. Using this process, TWCP students have been quite successful. Listen carefully - senior year will be busy. You cannot complete a college application in one hour as they are a lengthy process. You will need your parents' help for some of the information. The work you put in now will pay off in the long run. This is a time of high stress for you and your parents. Again, let us walk you through the essays and your writing will improve.

I look forward to meeting you. Senior year is busy and sometimes stressful, but in the end, it is worth it. If you have any questions, please email me: [tmadeley@conroeisd.net](mailto:tmadeley@conroeisd.net). Enjoy your summer!!

Mrs. Madeley